**500 Word Bio** (Updated 09/05/23)

Yoshi Weinberg (they/them) is a New York City based flutist, harpist, and composer. Lauded for their “sublime tone” and “creative interpretation and technical virtuosity” ([*I Care If You Listen*](https://www.icareifyoulisten.com/2021/01/yoshi-weinberg-rebirth-breath-fresh-air/)), Yoshi is a dedicated performer of contemporary and experimental works. They have performed on the stages of Carnegie Hall’s Weill Recital Hall, Walt Disney Concert Hall (LA), the Fitzgerald Theater (St. Paul, MN), the Ordway Center for the Arts (Minneapolis), Banff Centre for the Arts (Canada), Orchestra Hall (Minneapolis, MN), Gesellschaftshaus (Magdeburg, Germany), Fondation des États-Unis (Paris, France), among many others. They currently are Artistic Director of NYC-based experimental music collective [InfraSound](http://www.infrasoundmusic.org), and is founding member and flutist for [Apply Triangle](https://applytriangle.com/), InfraSound, and KnoxTrio. As a sought after chamber musician, Yoshi has performed as an invited guest with legendary soprano [Lucy Shelton](https://www.lucyshelton.com/), [Talea](http://taleaensemble.org/), [Ensemble Signal](https://signalensemble.org/), [Contemporaneous](https://www.contemporaneous.org/), [the Da Capo Chamber Players](https://www.dacapochamberplayers.org/), [ChamberQUEER](https://www.chamberqueer.org/), and [Zeitgeist](http://www.zeitgeistnewmusic.org/). Yoshi is currently a substitute on Reed 1 for Broadway’s The Lion King performing on 12 different world flutes and pan flutes. Additionally, Yoshi served as Artistic Director of the Minnesotan new music ensemble [RenegadeEnsemble](https://www.renegadeensemble.org/) for the 2017-2018 season, and performed regularly in Minneapolis/St. Paul as flutist with Renegade, Zeitgeist and Spitting Image Collective. Yoshi was a participant in the 2018 Ensemble Evolution residency at the Banff Centre for the Arts, where they worked and performed with members of the International Contemporary Ensemble, and premiered works by George Lewis, Cory Smythe, and themself. Yoshi won 1st Prize in the 2015 Schubert Club Competition, 2nd Prize in the 2019 Upper-Midwest Flute Association Young Artist Competition, and 3rd Prize in the 2020 South Carolina Flute Society Young Artist Competition. An avid piccoloist, Yoshi currently plays 2nd flute/piccolo in the Berkshire Opera Festival orchestra, piccolo/3rd flute with the Greenwich Village Orchestra, and previously held the solo piccolo position with Encore Wind Ensemble.

As a composer, Yoshi’s compositions have been described as “a stunning compositional display of polyphony and texture” (*ICIYL*) and “transcendent, emotional, and intimate” ([*Sparks and Wiry Cries*](http://www.sparksandwirycries.org/magazine/new-music-shelf-anthology?fbclid=IwAR0ceYjmrirBpq9xrJI0f32YRotT4daXuXzfpB0FKf5uGV7eXAKq2HU30eY)), and that their work “artfully blends contemporary composition with fantastically haunting and dramatic poetry” ([*IN Magazine*](https://inmagazine.ca/2022/04/songs-for-and-by-nonbinary-trans-voices/)*).* Their works have been premiered by members of the Flute New Music Consortium, ChamberQUEER, InfraSound, e(L)ement duo, the dream songs project, and RenegadeEnsemble, and have been featured at the National Flute Association Convention, on Minnesota Public Radio, and at the American Harp Society Summer Institute.

Yoshi is currently studying their D.M.A. in Flute Performance at the CUNY Graduate Center, studying with Robert Dick. They graduated with a B.M. in Music Performance from Saint Olaf College in 2015 studying flute with Catherine Ramirez and harp with Elinor Niemisto, and a M.M. degree in Contemporary Music Performance at the Manhattan School of Music in 2020 studying flute with Tara Helen O’Connor, composition with Reiko Füting, David Adamcyk, and Susan Botti, and harp with Susan Jolles. Other teachers and coaches include Margaret Kampmeier, Lucy Shelton, Patricia George, and Michele Frisch. Yoshi currently resides in Brooklyn, NY with their 55+ houseplants.

Yoshi performs on a Murmatsu flute with a 10k Lafin headjoint, a Burkart Elite Custom piccolo with a cocuswood Mancke headjoint, and a Trevor James bass flute. They also are the proud owner of a 1930’s Style 17 Lyon and Healy pedal harp.

**250 Word Bio** (Updated 09/05/2023)

Yoshi Weinberg (they/them) is a New York City based flutist, harpist, and composer. Lauded for their “sublime tone” and “creative interpretation and technical virtuosity” ([*I Care If You Listen*](https://www.icareifyoulisten.com/2021/01/yoshi-weinberg-rebirth-breath-fresh-air/)), Yoshi is a dedicated performer of contemporary and experimental works. Yoshi has performed as a soloist across North America and Europe including Carnegie Hall (NYC), Walt Disney Concert Hall (LA), the Fitzgerald Theater (St. Paul, MN), among many others. They currently are Artistic Director of InfraSound, and is founding member and flutist for Apply Triangle, InfraSound, and KnoxTrio. An active freelancer, Yoshi has performed with Talea, ChambeQUEER, Ensemble Signal, Contemporaneous, the Da Capo Chamber Players, Zeitgeist, and many others. They currently sub on Reed 1 for The Lion King on Broadway. Additionally, Yoshi served as Artistic Director of the Minnesota new music ensemble RenegadeEnsemble for the 2017-2018 season. As a composer, Yoshi’s compositions have been described as “a stunning compositional display of polyphony and texture” (ICIYL) and “transcendent, emotional, and intimate” ([*Sparks and Wiry Cries*](http://www.sparksandwirycries.org/magazine/new-music-shelf-anthology?fbclid=IwAR0ceYjmrirBpq9xrJI0f32YRotT4daXuXzfpB0FKf5uGV7eXAKq2HU30eY)). Their works have been premiered by ChamberQUEER, InfraSound, e(L)ement duo, the dream songs project, and RenegadeEnsemble, and have been featured on Minnesota Public Radio and at the American Harp Society Summer Institute. Yoshi is currently studying their DMA in Flute Performance at CUNY Graduate Center, studying with Robert Dick. They received their MM in Contemporary Performance from Manhattan School of Music, and their BM in Performance from Saint Olaf College.

**150 Word Bio** (Updated 09/05/2023)

Yoshi Weinberg (they/them) is a NYC-based flutist, harpist, and composer. Lauded for their “sublime tone” and “creative interpretation and technical virtuosity” ([*I Care If You Listen*](https://www.icareifyoulisten.com/2021/01/yoshi-weinberg-rebirth-breath-fresh-air/)), Yoshi is a dedicated performer of contemporary and experimental works, and has performed as a soloist across North America and Europe. They currently are Artistic Director of InfraSound, and founding member and flutist for Apply Triangle. They perform regularly on Broadway as a substitute on Reed 1 for The Lion King. They are also a frequent substitute for Contemporaneous, and have performed with Talea, Ensemble Signal, ChamberQUEER, and the Da Capo Chamber Players. Yoshi is currently studying their DMA in Flute Performance at CUNY Graduate Center, studying with Robert Dick. They received their MM in Contemporary Performance from Manhattan School of Music, and their BM in Flute Performance from Saint Olaf College.

**Composition Bio (150 Words)**

Yoshi Weinberg (they/them) is a non-binary award winning multi-instrumentalist composer and performer based in NYC. Self-taught as a composer, Yoshi’s compositions have been described as “a stunning…display of polyphony and texture” (*I Care If You Listen*) and “transcendent, emotional, and intimate” ([*Sparks and Wiry Cries*](http://www.sparksandwirycries.org/magazine/new-music-shelf-anthology?fbclid=IwAR0ceYjmrirBpq9xrJI0f32YRotT4daXuXzfpB0FKf5uGV7eXAKq2HU30eY)), and that their work “artfully blends contemporary composition with fantastically haunting and dramatic poetry” ([*IN Magazine*](https://inmagazine.ca/2022/04/songs-for-and-by-nonbinary-trans-voices/)*).* They seek to express queerness through sound, and they find inspiration from poetry, literature, nature, and everyday sounds like the scrapping of metal on the subway, or the cacophony of pigeons in Prospect Park. Their works have been premiered by members of the Flute New Music Consortium, InfraSound, e(L)ement duo, the dream songs project, and RenegadeEnsemble, and have been featured on Minnesota Public Radio and at the American Harp Society Summer Institute. Yoshi is currently studying flute and composition with Robert Dick at The Graduate Center at CUNY. Past composition teachers include Jason Eckardt, Reiko Fueting, Susan Botti and David Adamcyk.

**300 Character Bio**

Yoshi Weinberg (they/them) is a NYC-based flutist, harpist, and composer. They are Artistic Director of InfraSound, and perform regularly as a freelancer in NYC. BM Performance - St. Olaf College; MM Contemporary Performance MSM; DMA Performance - CUNY Graduate Center. [www.yoshiweinberg.com](http://www.yoshiweinberg.com)